

[51.] Falsa Bordoni

Primo Tono.

Canto

Alto

Tenore

Basso

Secondo Tono.

Terzo Tono.

Quarto Tono.

Quarto Tono. Musical score for five staves. The top staff is marked with a soprano clef and a 'S.' above it. The second staff has a soprano clef. The third staff has a soprano clef and an '8' below it. The fourth and fifth staves have bass clefs. The music is in 4/4 time and consists of four measures. The key signature has one sharp (F#).

Quinto Tono.

Quinto Tono. Musical score for five staves. The top staff is marked with a soprano clef and a 'S.' above it. The second staff has a soprano clef. The third staff has a soprano clef and an '8' below it. The fourth and fifth staves have bass clefs. The music is in 4/4 time and consists of four measures. The key signature has one sharp (F#).

Sesto Tono.

Sesto Tono. Musical score for five staves. The top staff is marked with a soprano clef and a 'S.' above it. The second staff has a soprano clef. The third staff has a soprano clef and an '8' below it. The fourth and fifth staves have bass clefs. The music is in 4/4 time and consists of four measures. The key signature has one sharp (F#).

Settimo Tono.

.S. .S. .S. .S.

Ottavo Tono.

.S. .S. .S. .S.

IL FINE.